JASPER VAN'T HOF
FREDY STUDER:
PANGRAMM
(FMRCD264-0808)

Jasper Van't Hof
(keyboards, synthesizer, sound modules)
Fredy Studer
(drums, percussion, electronic devices)

It is always difficult to write about your own music. I could imagine that there are listeners who get the feeling during listening to the cd, that they never heard any music like this before in their life. I must confirm that I agree with them. Every time I put this CD on it gives me the feeling, like reading a book, that I cannot put it down until it is finished.

Fredy and me, we came out of a period where acoustic jazz turned to electronics. The mix of Devotion (later Tony Williams' Lifetime) from John McLaughlin until Miles' Bitches Brew brought the jazz world into those experiences. I, in Holland, jumped into Association PC and Fredy into OM. And here, 30 years later, is the culmination of these experiences. Everything from us is in it !
Therefore: PANGRAMM should be the right explanation.

Jasper Van't Hof

www.jaspervantoff.com
www.fredystuder.com

Fredy Studer plays GRETSCH drums, PAISTE cymbals/gongs/ sounds and uses VIC FIRTH sticks and DW hardware and pedals

Jasper van't Hof plays and uses PPG No. 002 mono, Yamaha organ YC20, Roland background module, Korg triniton, PC soundcard Alesis, Yamaha, Kawai and Casio modules, effects from Korg and Alesis, Arp virtuel mackie mixer, Peavy audio amp and boxes

Mixed, edited, compiled and mastered by Jean-Claude Pache, assisted by Jasper van't Hof and Fredy Studer at "chateau Suaucourt", France on April 24, 25 and 26, 2006
Produced by Jasper van't Hof and Fredy Studer
Executive production by Trevor Taylor
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TRACKLISTING:

1) PANGRAMM	(11:18)
2) IKS KAKS KANDER	(3:38)
3) LE MARQUIS DE BESANCON	(2:41)
4) HOPPED UP =	(3:04)
5) HOMWOGGLE	(4:59)
6) ZERO HOUR	(8:28)
7) JIGABOO	(7:45)
8) WITTICISM	(8:21)
9) IRREGULAR BENEFIT	(2:41)